

SET THE WORLD AFIRE

As recorded by Megadeth

(From the 1988 Album SO FAR...SO GOOD...SO WHAT!)

Transcribed by Rick Dobbins

Words by
Music by
Arranged by

A Intro

Fast Rock ♩ = 104
N.C.

1

Gtr I

T
A
B

3

P.M.

F5

T
A
B

5

E5

F5

P.M.

T
A
B

The image displays a musical score for guitar and bass. The top staff is for the guitar, featuring a treble clef and a key signature of one sharp (F#). It begins with a chord of E5, indicated by a bracket and the label 'E5'. The guitar part consists of a continuous sequence of eighth notes, with triplets marked by a '3' and a bracket. The bottom staff is for the bass, featuring a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note chord of D5 and E5, indicated by a bracket and the labels 'D5' and 'E5'. The bass part consists of a continuous sequence of eighth notes, with triplets marked by a '3' and a bracket. The guitar part is labeled 'Gtr I' and the bass part is labeled 'Gtr II'.

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (E5, F5, E5, D5, E5) and the piano part (P.M.). The second system shows the guitar part (E5, F5, E5, D5, E5) and the piano part (P.M.). The third system shows the guitar part (E5, F5, E5, D5, E5) and the piano part (P.M.).

[illegible]

23

E5 E^b5 C5 E5 E^b5 E5

Gtr I

T

A 9 8 10 9 9 9 8 8 8 9

B 7 6 10 7 7 7 6 6 6 7

Gtr II

T

A 9 8 10 9 9 9 8 8 8 9

B 7 6 10 7 7 7 6 6 6 7

B Pre-Verse

Slower ♩ = 172

G5 E5 D5 B^b5 A5 G5 G5 E5 D5 B5 B^b5 A5

25

T

A 12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7

B 10 x x 7 x x 5 x x 13 12 10 7 5 7 5 10 x x 7 x x 5 x 7 6 5

sl.

p

p

T

A (9) (9) (9) x x x

B (7) (7) (7) x x x

sl.

29

G5 E5 D5 B $\flat$ 5 A5 G5 G5 E5 D5 B5 B $\flat$ 5 A5

T

A

B

sl.

7 5

7 5

7

6

5

7

6

5

C Verse

33

G5 E5 D5 B $\flat$ 5 A5 G5 G5 E5 D5 B5 B $\flat$ 5 A5 4x

Gtrs I, II

T	A	B
12	12	12
x	x	x
x	x	x
9	9	9
x	x	x
x	x	x
7	7	7
x	x	x
5	5	5
x	x	x
15	15	15
14	14	14
12	12	12
10	10	10
7	7	7
5	5	5
9	9	9
8	8	8
7	7	7
6	6	6
5	5	5

sl. p p

37

C#5 C5 G#5 G5 E#5 B5 B#5

T

A

B

[illegible]

D Verse

43 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5

47 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

51 E5 N.C. E5 F5 E5 F5 E5 F5 E5 F5 E5

54 F5 E5 F5 E5 F5 F5 E5 F5 E5 F5 E5

Gtr I

Gtr II

Gtrs I, II

T

A

B

2 2 3 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 3 3

0 0 1 1 0 1 0 (0) 0 1 0 1 0 (0) 0 1 0 1 0 (0) 0 1 0 1 0

17 16 17 15 17 16 17 19

19

2 2 3 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 2 3 2

0 0 1 1 0 1 0 (0) 0 1 0 1 0 (0) 0 1 0 1 0

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 N.C.

57

T
A
B

2 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 3 2

sl.

E Chorus

Faster ♩ = 224

B5 D5 F5 E5 D5 E5 D5 A5 C5

61

Gtr I
P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 5 5 5 5 5 5 10 9 7 9 7 5 5 5 5 5 8 8 8 8 8 8

sl.

B5 A5 G5 A5 B5 C5 G5 B5 F#5 A5 F5 N.C.

64

T
A
B

9 7 5 3 7 9 10 5 5 5 5 5 5 5 9 4 7 3 2 0

sl.

[F] Interlude

B5 C5 B5 A5 F#5 B5 D5 B5 A5 F#5

67

T
A
B

2 4 2 5 3 4 x x x x x x 7 4 2 4 2 7 4 x x x x x x 7 4

p p

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 7 4 4 4 4 4 4 4 7 4

[G] Chorus

B5 D5 F5 E5 D5 E5 D5 A5 C5

71

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 5 5 5 5 5 5 10 9 7 9 7 5 5 5 5 5 8 8 8 8 8 8

T
A
B

4 4 4 4 4 7 7 7 7 7 7 10 9 7 9 7 2 2 2 2 2 5 5 5 5 5 5

2 2 2 2 2 5 5 5 5 5 5 8 7 5 7 5 0 0 0 0 0 3 3 3 3 3 3

B5 A5 G5 A5 B5 C5 G5 B5 F#5 A5 F5 N.C.

74

T
A
B

9 7 5 7 9 10 5 5 5 5 5 5 5 9 4 7 3 2 0

7 5 3 5 7 8 3 3 3 3 3 3 3 7 sl. 2 5 1

T
A
B

9 7 5 7 9 10 5 5 5 5 5 5 5 9 4 7 3 2 0

7 5 3 5 7 8 3 3 3 3 3 3 3 7 sl. 2 5 1

B5 B^b5 A5

77

T
A
B

2 1 0 4 5 4 4 4 2 1 2 4 3 2 1 2 2 4 2 4 0 2 0 4 9 8 7 7 6 5

p p p H

T
A
B

4 2 4 2 4 2 4 2 9 8 7 7 6 5

[H] Verse

End of Double Time Feel $\text{♩} = 172$

F#5 G5 F#5 A5 C5 B5 F#5 G5 F#5 A5 C5

81

Gtrs I, II

T
A
B

4 2 4 2 4 2 4 2 9 8 7 7 6 5

[I] Guitar Solo I

A5 B^b5 A5 C5 E^b5 D5 A5 B^b5

85

Gtr I

T
A
B

7 7 7 7 7 7 7 8 10 8 8 7 7 7 7 7 7 8 7 7 7 8 6

sl.

Gtr II

T
A
B

4 3 5 5 2 5 7 5 7 5 7 5 7 5 3 5 5 7 5 5 3 5 7 5 5 3 5 7 5 5 7

p p p H sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part features a capo on the 5th fret, indicated by a 'C5' label. Chord diagrams for A5, C5, E♭5, and D5 are provided above the guitar staff. The piano part includes fingerings (e.g., 5, 7, 5, 7, 9, 7, 8) and articulation marks like 'Full' and 'sl.' (sustain). The score is divided into measures by vertical bar lines.

[illegible]

J Guitar Solo II

Faster ♩ = 224

93

F#5 G5 F#5 A5 C5 F#5 G5

T
A
B 4 4 4 4 4 4 4 4 5 4 4 4 4 7 10 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 3 2 2 2 2 5 8 2 2 2 2 3 3 3 3

T
A
B 5 2 4 2 (2) 4 2 5 4 2 2 4 4 4 2 4 2 4 x x

7 2 2 (2) 4 4 2 2 4 2 4 2 4 2 4

P P P B

96

F#5 A5 C5 F#5 A5 C5

T
A
B 4 4 4 4 7 10 4 4 4 4 7 10

2 2 2 2 5 8 2 2 2 2 5 8

T
A
B 2 0 1 0 3 2 0 2 (2) 3 4 3 4 5 4 5 5 6 5 6

P P 2 (2) 3 H P H P H H P H

98

F#5 A5 C5 F#5 A5 C5 G#5 A5

T
A
B 4 4 4 4 7 10 4 4 4 4 7 10 6 6 6 6 7 7 7 7

2 2 2 2 5 8 2 2 2 2 5 8 4 4 4 4 5 5 5 5

T
A
B 9 6 9 21 18 16 14 18 16 14 16 14 16 14 12 14 12 x x

P TP P sl. P P P H P 14

End of Double Time Feel ♩ = 172

G5 E5 D5 B^b5 A5 G5 G5 E5 D5 B5 B^b5 A5

101

T
A
B

12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
10 x x 7 x x 5 x x 13 12 10 10 x x 7 x x 5 x 7 6 5

sl. 7 5 7 5

T 10 13 16 19 19 17 20 23
A x x x x x x x x x x x x x x x x
B x x x x x x x x x x x x x x x x

G5 E5 D5 B^b5 A5 G5 G5 E5 D5 B5 B^b5 A5

105

T
A
B

12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
10 x x 7 x x 5 x x 13 12 10 10 x x 7 x x 5 x 7 6 5

sl. 7 5 7 5

T 13 11 15 13 8 9 6 8 4 7 9 6 8 10 7 9 9 6 11 8 10 10 7 11 11 8 11
A 13 11 15 13 8 9 6 8 4 7 9 6 8 10 7 9 9 6 11 8 10 10 7 11 11 8 11
B 14 11 15 13 8 9 6 8 4 7 9 6 8 10 7 9 9 6 11 8 10 10 7 11 11 8 11

P P P P P sl. P P P P P P P

K Verse

G5 E5 D5 B $\flat$ 5 A5 G5 G5 E5 D5 B5 B $\flat$ 5 A5

109

T
A
B

12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
10 x x 7 x x 5 x x 13 12 10 7 5 6 5

sl. 7 5 7 5

δva

Full Full Full Full Full 1/2 Full Full Full Full 1/2

T 22 24 22(22) 24 22 24 22 24 22 24 22(22) 24 22 24 22 24 22 24 22 24 22
A
B

G5 E5 D5 B $\flat$ 5 A5 G5 G5 E5 D5 B5 B $\flat$ 5 A5

113

T
A
B

12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
12 x x 9 x x 7 x x 15 14 12 12 x x 9 x x 7 x 9 8 7
10 x x 7 x x 5 x x 13 12 10 7 5 6 5

sl. 7 5 7 5

δva

Full Full Full Full Full

T (22) 24 22 24 22 24 22 24 22 24 22(22) 24 22 24 22 24 22 24 22 24 22
A
B

117

G5 E5 D5 B^b5 A5 G5 G5 E5 D5 B5 B^b5 A5

sl.

8va

Full

121

G5 E5 D5 B^b5 A5 G5 G5 E5 D5 B5 B^b5 A5

T
A
B

sl.

p

7 5

7 5

L Guitar Solo III

C5 B5 G5 F#5 G5 F#5 E5 8va F5 E5 F5 E5

125

P.M.-----

Full

1/2

22 (22) (22) (22)

128

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

17 21 21 19 16 14 16 15 12 12 10 12 (12) 12 16 14 12 14 12 14 12 13 14 11 12 13 12 14

sl. sl. sl. sl. H H H H H

2 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 2 3 2

6 1 6 1 6 (6) 6 1 6 1 6 (6) 6 1 6 1 6 (6) 6 1 6 1 6

132 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5F5 E5

136 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

140 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5F5 E5

8va 8va-----

Full Full

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144

8va-----F5 E5 F5 E5 8va-----F5 E5 F5 E5

Full Full Full Full Full Full

22 22 22 22 22 22

22 20 22 20 18 17

H H H H

7 7 8

2 3 2 3 2 (2) 2 3 2 3 2 (2) 2 3 2 3 2

0 1 0 1 0 (0) 0 1 0 1 0 (0) 0 1 0 1 0

147

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

8va-----

T

A

B 10 7 8 10 7 8 7 7 8 10 7 8 10 6 7 9 9 6 7 9 7 9 10 7 9 10 9 10 12 (12) 10 12 13 15 12 13 12 10 10 12 13 15 12 13 12 10 10 12 13 15 17

10 7 8 10 7 8 7 7 8 10 7 8 10 6 7 9 9 6 7 9 7 9 10 7 9 10 9 10 12 (12) 10 12 13 15 12 13 12 10 10 12 13 15 17

sl. H H P sl. H H P sl. H sl.

T

A

B 2 3 2 3 2 (2) 2 3 2 2 3 2 (2) 2 3 2 2 (2) 2 3 2 3 2 (2) 2 3 2 3 2

M Outro

151

C5 8va B5 G5 G5 A5 G5 A5 C5 B5 G5 G5 A5 G5 A5

T (17) 20 (20)

A

B

T

A 5 5 5 4 4 5 5 5 5 4 4 5 5 7 5 7 5 5 5 4 4 5 5 7 5 7

B 3 3 3 2 2 3 3 3 3 2 2 3 3 3 3 3 3 3 3 3 2 2 3 3 3 3 3

155 E5 D5/E E5

159

163 Gtrs I, II